The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

Both *The Catcher in the Rye* and *The Bluest Eye* chronicle the childhood of Scout and Jem Finch as their father Atticus defends a Black man falsely accused of rape. In *The Catcher in the Rye*, the protagonist, Holden Caulfield, grapples with the complexities of growing up and finding his place in the world. In *The Bluest Eye*, the protagonist, Pecola, yearns for societal acceptance through physical beauty.

Both *Of Mice and Men* and *1984* deal with themes of identity and societal control. In *Of Mice and Men*, George and Lennie, two migrant workers, seek to achieve their dream of owning a farm and living a life of freedom from the harsh realities of their current existence. In *1984*, Winston Smith struggles against the oppressive regime of Big Brother in a world where truth and individuality are suppressed.

*Looking for Alaska* follows the story of sixteen-year-old Miles' first year at Culver Creek Preparatory School in Alabama, where he finds a new set of friends and delves into the mysteries of life and death after a fatal car crash. Meanwhile, in *The Hate U Give*, sixteen-year-old Starr Carter navigates the intersecting worlds of her neighborhood and her prep school, advocating for justice after witnessing the fatal shooting of her childhood best friend Khalil at the hands of a police officer.

*Faith and Fire* continues the story of Guy Montag, a fireman who burns books as a means of enforcing societal control, but his life becomes complicated when he encounters the Mechanical Hound and the rebellion against the Party. *Looking for Alaska* and *The Hate U Give* both address the themes of individuality, identity, and the challenges of growing up in a diverse society.

*1984* and *Faith and Fire* explore the themes of surveillance and the consequences of individual thought and action in a totalitarian society. *Looking for Alaska* and *The Hate U Give* delve into the complexities of personal identity and the search for belonging in a world that does not always embrace diversity.

Banned books include *To Kill a Mockingbird*, *The Bluest Eye*, *Of Mice and Men*, *1984*, *The Hate U Give*, and *Faith and Fire*. Each book offers a unique perspective on the human condition, societal prejudices, and the struggles against oppression and injustice.