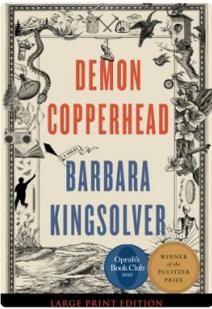


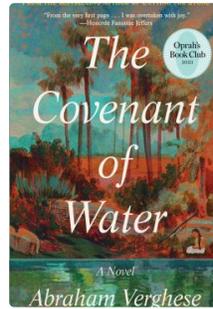
# HISTORICAL FICTION



## DEMON COPPERHEAD

*Barbara Kingsolver*

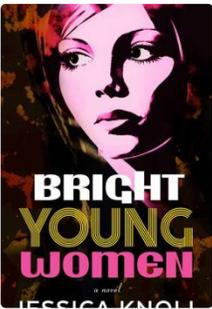
Demon Copperhead is set in the mountains of southern Appalachia. It's the story of a boy born to a teenaged single mother in a single-wide trailer, with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival.



## THE COVENANT OF WATER

*Reid, Taylor Jenkins*

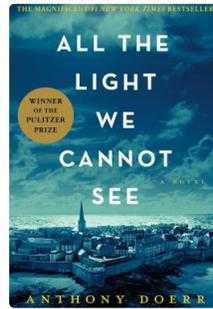
*The Covenant of Water* follows a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning — and in Kerala, water is everywhere. The family is part of a Christian community that traces itself to the time of the apostles, but times are shifting, and the matriarch of this family, known as Big Ammachi — literally “Big Mother” — will witness unthinkable changes at home.



## BRIGHT YOUNG WOMEN

*Jessica Knoll*

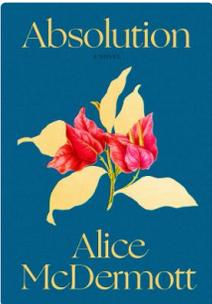
Pamela Schumacher is the president of her sorority, a job she takes so seriously she doesn't go out with her friends because she has work to do. In the early hours of the following morning this sense of responsibility will uproot her life from its path, depositing her in the dark swamp of one of America's most notorious serial killers. This is the story of women whose lives were impacted by Ted Bundy's final murderous rampage.



## ALL THE LIGHT WE CANNOT SEE

*Anthony Doerr*

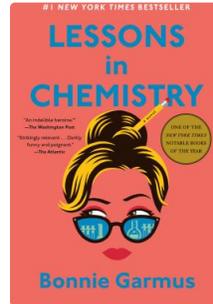
*All the Light We Cannot See* tells the story of two teenagers during World War II (WWII), one a blind girl in Nazi-occupied France, the other a German orphan boy pressed into service by the Nazi army.



## ABSOLUTION

*Alice McDermott*

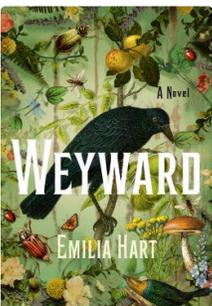
Alice McDermott's novel about the humanitarian efforts of American corporate wives living in Vietnam in the early '60s, *Absolution*, takes a detour to New York City in the previous decade, where Tricia, the protagonist, and her radicalized friend Stella participate in sit-ins against the compulsory Cold War duck-and-cover drills.



## LESSONS IN CHEMISTRY

*Bonnie Garmus*

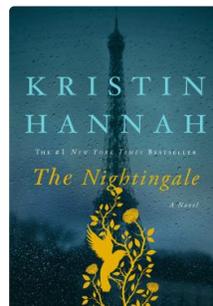
*Lessons in Chemistry* is a bestselling novel about women's lives, careers, and struggle for empowerment in the late 50s and early 60s. It follows the story of Elizabeth Zott, a brilliant chemist who is forced to become a television chef when she finds herself a young, single mother.



## WEYWARD

*Emilia Hart*

Under cover of darkness, Kate flees London for ramshackle Weyward Cottage, inherited from a great-aunt she barely remembers. With its tumbling ivy and overgrown garden, the cottage is worlds away from the abusive partner who tormented Kate. But she suspects that her great-aunt had a secret.



## THE NIGHTINGALE

*Kristin Hannah*

In, depression-era Kentucky, where a band of women traverse Appalachia on horseback to deliver books to those who need them most. Englishwoman Alice, newly married to the son of a local small-town coal baron, feels like an unwelcome outsider in her new home.