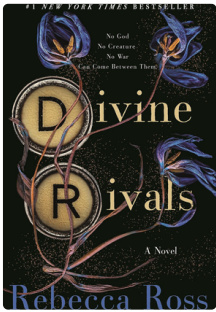


FOURTH WING READ-ALIKES



DIVINE RIVALS

Rebecca Ross

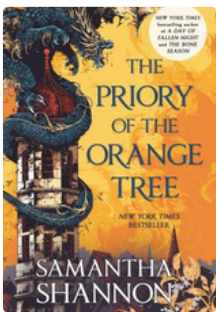
When two young rival journalists find love through a magical connection, they must face the depths of hell, in a war among gods, to seal their fate forever.



THE SERPENT & THE WINGS OF NIGHT

Carissa Broadbent

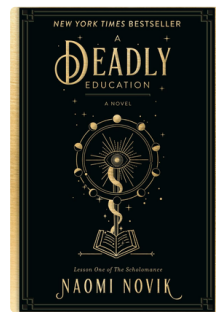
The adopted human daughter of the Nightborn vampire king, Oraya carved her place in a world designed to kill her. Her only chance to become something more than prey is entering the Kejari: a legendary tournament held by the goddess of death herself.



THE PRIORY OF THE ORANGE TREE

Samantha Shannon

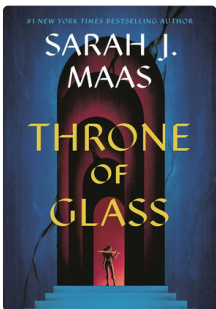
In Inys, the House of Berethnet has ruled for thousands of years. But Queen Sabran's hold on power is tenuous, as she is without an heir. A secret priestess, Ead, is tasked with protecting the queen.



A DEADLY EDUCATION

Naomi Novik

Naomi Novik's *Scholomance* series focuses on a dark school of magic, beginning with *A Deadly Education*, described as a "coming-of-power" story. In it, a group of young magicians, including sorceress Galadriel "El" Higgins, must fight monsters to survive until graduation.



THRONE OF GLASS

Sarah J. Maas

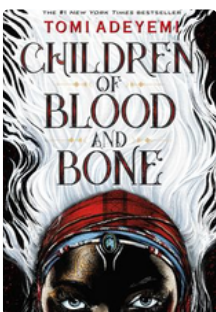
Sarah J. Maas's *Throne of Glass* series follows 18-year-old assassin Caleana. The story begins with Caleana being brought from a slave camp to the Crown Prince, where he grants her freedom on one condition: She must be his champion, and serve the kingdom for three years. There are eight books in the series, so plenty of epic fantasy to dive into.



FIREBORNE

Rosaria Munda

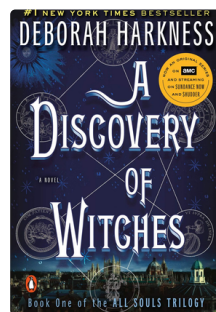
Fireborne tells the story of Lee and Annie, two dragon-riding orphans on a quest to become "Firstrider," commander of their fleet. The book follows their friendship, a love story of sorts, as it clashes up against their need to survive post-revolutionary Callipolis.



CHILDREN OF BLOOD AND BONE

Tomi Adeyemi

Seventeen-year-old Zélie, her older brother Tzain, and rogue princess Amari fight to restore magic to the land and activate a new generation of magi, but they are ruthlessly pursued by the crown prince, who believes the return of magic will mean the end of the monarchy.



A DISCOVERY OF WITCHES

Deborah Harkness

Young scholar Diana Bishop, a descendant in an old and distinguished line of witches, wants nothing to do with sorcery, but while doing research at Oxford's Bodleian Library, she unwittingly calls up a bewitched alchemical manuscript that causes a stirring in the underworld that only she can calm.